



Please insert here at least one **PHOTO** of your traineeship stay abroad! Preferred motives are photos of your accommodation, of your work place, of being at work. Attention! Due to legal considerations we kindly ask you to send us only photos that have been taken by yourself!



VR tool used for design development.



Goodbye gift.



Work space...



Models show Room.

STUDENT DETAILS

University department / faculty: **Architecture**
Field of study: **Dessau international architecture**
Home university: **Hochschule Anhalt**
Nationality: **---**
Duration of traineeship (*from ...to...*): **From: 01/03/2019 To: 31/08/2019**

TRAINEESHIP INSTITUTION

Country: **Netherlands**
Name of traineeship institution: **UNSTUDIO**
Web page: **<https://www.unstudio.com/>**
Address: **Stadhouderskade 113
1073 AX Amsterdam
The Netherlands**
Contact person: **Rosalie Beekman**
Telephone / E-Mail: **+31 20 570 20 40 / r.beekman@unstudio.com**

EXPERIENCE REPORT (*approx. 3 pages + more photos if applicable*)

1) Traineeship institution

Please give a brief description of your host traineeship institution.

UNStudio, founded in 1988 by Ben van Berkel and Caroline Bos, is an international architectural design network with four full-service international offices in Amsterdam, Shanghai, Hong Kong and Frankfurt. UNS specialise in architecture, interior architecture, product design, urban development and infrastructural projects.

Over 250 staff from 27 countries are spread throughout the network including 30 interns from all over the world. In a streamlined structure that enables UNS to spend less time organising and more time designing and collaborating with their clients.

More than 30 years of successfully completing projects across Asia, Europe and North America have given UNS a huge wealth of practical and theoretical experience. As UNS have simultaneously extended their network to include consultants, partners, and advisors across the globe, UNS is in a position to work efficiently and effectively anywhere in the world: what UNS learn from a project in Singapore, for example, makes it significantly easier to implement the same knowledge in Dubai or London.

2) Searching for a traineeship

How did you find your traineeship? Are there any recommendable links or other helpful tips you would like to share?

I know about UNS since my bachelor study from international web resources (especially archadily.com, de-zeen.com) then I started following their website since I liked their work. I would mainly recommend finding your favorite architectural companies and always follow their website waiting for available vacancies.

3) Preparation

How did you prepare for your traineeship in terms of language, intercultural, professional and organisational aspects? Are there any recommendable links or other helpful tips you would like to share?

The main language was English as the office is international. I took part in a language test organized by ERASMUS that also helped me to improve my language skills.

4) Accommodation

How did you find your accommodation? Are there any recommendable links or other helpful tips you would like to share?

It was very hard to find accommodation in Amsterdam even that I start searching 1 month before moving using mainly 1-<https://kamernet.nl/en/for-rent/room-amsterdam> and 2-facebook market but I couldn't find any room until I got in Amsterdam physically and start visiting rooms myself .I recommend using Facebook market its free and faster than using any other website but watch out there is a lot of scammers.

5) Traineeship

Please describe the tasks and / or the projects carried out during your traineeship. In which way were you mentored and integrated? How were the working conditions? Did you have especially positive or negative experiences?

In the beginning I started as all the interns in Unstudio two weeks onboard program doing very interesting research about "The fifth facade" that helped me getting to know better the company system and how we work together and what is the "United network studio" stands for its all about knowledge sharing among the company members .

After that I joined my team "Four team " That gave me the opportunity to work on competition in heilbronn,Germany, they gave me quick brief about the competition and the early phases the team did as concept and my part was studying and developing 2d technical plans that give me the opportunity to develop my knowledge about German regulations .I gain a lot experience from the project leaders and how to fit our concept to the regulations .

Then I took a part in different phases in "Düsseldorf eclipse" project first ,building permission phase I was responsible for detailing the tower 3d facade and also producing 2d draft drawings for building permit.

Finally I took part of design development phase ,we prepared many presentations for the client and the cityhall explaining all the design issues and proposing our design ideas and solutions going through materials selection , detailed sections ,architecture visualization and VR tool.

Since Eclipse project was collaboration between 'UNS' and local German architect 'HPP' It was great experience to see the collaboration how it works and how we join the forces and divide the takes between the two offices and work as one united team.

In terms of daily life at the office, we have internal website that all the teams and colleagues from UNS sharing knowledge,experience and connect .Also sometimes we had different events organized by the company and For instance, lunch and learn that almost was done every second week.

6) Acquired qualifications

Which qualifications and skills could you acquire or improve during your traineeship?

The main experience is how to work in architectural office during different stages of the design process. I had a great chance to improve professional software skills doing different kind of projects. I learned specific aspects of the software like Enscape for Rhino and also expanded my knowledge of software rhino ,grasshopper,illustrator.Also I improved my presentation and soft skills.

7) Country-specific features

Are there any specific traineeship regulations in the target country that affected you as an Erasmus trainee (e.g. France: housing allowance, convention de stage? If yes, which ones? Are there any recommendable links or other helpful tips you would like to share?

8) Visa, residence and work permit (only for international students)

Which prearrangements had to be made in terms of visa, residence and work permit? Are there any recommendable links or other helpful tips you would like to share?

The UNS Hr were so helpful she GUID me through the hall process . I just had to fill the forms and provide her with all the papers and the office applied for me .I have recommendation for residence permit apply for appointment before even moving to Amsterdam because to book appointment it will be at least one month later .

9) Other

Is there anything else you want to let other students know?

10) Conclusion

What is the conclusion drawn after your traineeship experience abroad?

The past 6 months unfold not only to be a unique internship experience, but introduced me to one of the most positive architectural environments I have been able to face in my very short professional life-path. Over this brief period of time UNStudio gave me an opportunity to be a part of projects among a wide spectrum of scales, as well as allowed me to work within different phases of project's development.

My deepest gratitude goes to all the people I had the pleasure to work with and who put a big effort in didactic approach towards my person as a trainee. This created a framework for mutual collaboration throughout which the UNStudio showed to me how a great architectural practice can operate.I am so grateful to the Erasmus program and the Dessau International school of architecture for the support and help that made these experiences possible. Thank you!

Please send this report by email to julia.schubert@ovgu.de!
Acceptable file formats: [.doc], [.docx], [.rtf], [.odt].